

Projeto Orquestrando  
Curso de capacitação para instrumentos de Orquestra – Flauta  
Aula 8

ARTICULAÇÃO 1

A

Prof Marco André

Flauta

D G D G

3

5

7

9

Detailed description: This section contains the first ten measures of exercise A. It is written for flute in 4/4 time. Measures 1-4 are marked with 'D G D G' above the staff. Measures 1-10 consist of eighth-note patterns. Measures 1-4 are quarter notes, while measures 5-10 are eighth notes. Measure 10 ends with a whole rest.

B

11

13

15

Detailed description: This section contains measures 11-15 of exercise B. Measures 11-15 consist of eighth-note patterns. Measures 11-14 are quarter notes, while measure 15 is an eighth note followed by a whole rest.

C

17

19

Detailed description: This section contains measures 17-19 of exercise C. Measures 17-19 consist of eighth-note patterns. Measures 17-18 are quarter notes, while measure 19 is an eighth note followed by a whole rest.

# D

21



23



## ARTICULAÇÃO 2

26 Q T Q T



*mp*

28



30



*mf*

32




34



*f*

36



38 *mp*

40 *mf*

42 *f*

44

D G D D G D  
T K T T K T

45

46 *mf* *dim.*

47 *p*

48 *mp*

49

50 *mf* *dim.* *p*