

# AULA 6 – VIBRAFONE

## 1 – EXERCÍCIO DE ABAFAMENTO COM GRAUS CONJUNTOS

The first exercise consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4 (marked with 'X'), D4 (marked with 'E'), E4 (marked with 'X'), F#4 (marked with 'X'), G4 (marked with 'X'), A4 (marked with 'X'), B4 (marked with 'X'), C5 (marked with 'X'). Above the staff, there are chord symbols: 'D' above the first two notes, 'D D' above the next two, 'D D D D' above the next four, and 'D D D' above the last three. Below the staff, there are 'D' symbols: 'D D D D' under the first four notes and 'D D' under the last two. The second staff continues the sequence: C5 (marked with 'E'), B4 (marked with 'X'), A4 (marked with 'X'), G4 (marked with 'X'), F#4 (marked with 'X'), E4 (marked with 'X'), D4 (marked with 'X'), C4 (marked with 'X'). Above the staff, there are 'E' symbols: 'E E E E' above the first four notes and 'E E E E' above the last four. Below the staff, there is a 'D' symbol under the first note.

## 2 - EXERCÍCIOS DE ABAFAMENTO COM TERÇAS

X = ABAFAMENTO COM A BAQUETA

The second exercise consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4 (marked with 'X'), D4 (marked with 'X'), E4 (marked with 'X'), F#4 (marked with 'X'), G4 (marked with 'X'), A4 (marked with 'X'), B4 (marked with 'X'), C5 (marked with 'X'). The second staff continues the sequence: C5 (marked with 'X'), B4 (marked with 'X'), A4 (marked with 'X'), G4 (marked with 'X'), F#4 (marked with 'X'), E4 (marked with 'X'), D4 (marked with 'X'), C4 (marked with 'X').

# TÉCNICA DE 4 BAQUETAS

## GRIP GARY BURTON DE 4 BAQUETAS – PASSO A PASSO DE COMO SEGURAR A BAQUETA

PASSO 1



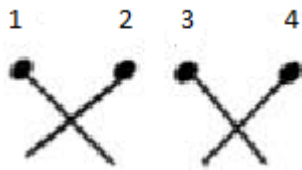
PASSO 2



PASSO 3



PASSO 4



2 1 2 1 3 4 3 4 | 1 2 1 2 3 4 3 4 | 2 1 2 1 4 3 4 3 | 1 2 1 2 3 4 3 4 | 2 1 2 1 4 3 4 3

1 2 1 2 3 4 3 4 | 2 1 2 1 4 3 4 3 | 1 2 1 2 3 4 3 4 | 2 1 2 1 4 3 4 3 | 1 2 1 2 3 4 3 4

1 4 2 4 3 4 3 4 | 3 4 3 4 1 4 1 4 | 2 1 2 1 4 3 4 3 | 4 3 4 3 4 3 4 3

ESTUDAR EXERCÍCIOS COM TRÍADES E TETRADES MAIORES E MENORES