

AULA 12 – BATERIA

VASSOURINHA



MOVIMENTO CIRCULAR COM A MAO ESQUERDA

1

A diagram and musical notation for circular motion. The diagram shows a circular drum head with a red arrow indicating a clockwise path starting from the top right (labeled "START") and moving to the top left (labeled "1+3"). A black arrow indicates a counter-clockwise path starting from the top left (labeled "1,2,3,4") and moving to the top right (labeled "START"). Below the diagram is musical notation for the left hand (M.E.) and right hand (M.D.) in 4/4 time. The M.E. part consists of eighth notes with accents, and the M.D. part consists of quarter notes with accents.

2 -SAMBA

Musical notation for Samba. The notation is in 2/4 time and consists of three staves. The top staff is labeled "CAIXA" and contains a sequence of notes with accents, corresponding to the letters "D E D E D D E D E D E D D E D E D E D D E". The middle staff is labeled "BUMBO" and contains a sequence of notes with accents. The bottom staff is labeled "CHIMBAL" and contains a sequence of notes with accents.

VIRADAS (FILLS)

1 – COLCHEIA – FAZER AS VIRADAS ALEATORIAMENTE, UTILIZANDO CAIXA, TONS, SURDO, ETC...

4/4

D E D E D E D E

E D E D E D E D

2 – SEMI-COLCHEIA - FAZER AS VIRADAS ALEATORIAMENTE, UTILIZANDO CAIXA, TONS, SURDO, ETC...

4/4

1 2 3 4

D E D E D E D E

T.T. CX. Sur

4/4

1 2 3 4

D E D E D E D E

T.T. CX. Sur

4/4

1 2 3 4

D E D E D E D E

T.T. CX. Sur

3 – PARADIDDLE – FAZER VIRADAS NAS DIVERSAS PARTES DA BATERIA

D E D D E D E E

4/4

1 2 3 4

CAIXA

1 2 3 4

TOM 1

D E D D E D E E

D E D D E D E E

4 – FLAM – FAZER COMBINAÇÕES, COM COLCHEIAS, SEMI-COLCHEIAS, ETC

e D d E

5 – TERCINAS – DISTRIBUIR AS FIGURAS NAS PARTES DA BATERIA

D E D E D E D E D E D E
E D E D E D E D E D E D

6 – RULO DE 5 –

D E D E D D E D E D
E D E D E E D E D E

LEVADAS COM PARADIDDLE

D E D D E D E E D E D D E D E E

VIRADAS COM PARADIDDLE + CHIMBAL NO PÉ ESQUERDO

D E D D E D E E D E D D E D E E

PÉ ESQUERDO

VIRADAS COM PARADIDDLE – SEMI COLCHEIA + FUSA

$\frac{4}{4}$

DEDEDEE DEDEDEE DEDEDEE

SAMBA

$\frac{2}{4}$

BASE DO SAMBA - BUMBO E CHIMBAL COM OS PÉS

1

CHIMBAL

BUMBO CHIMBAL

Caixa

2

CHIMBAL

BUMBO CHIMBAL

Caixa

D E D E D E D E D E D E D E D E D E D E D E D E D E D E D E

IJEXÁ / AFOXÉ

CHIMBAL

CAIXA $\frac{2}{4}$

BUMBO

The musical notation for IJEXÁ / AFOXÉ is presented in three staves. The top staff, labeled 'CHIMBAL', shows four measures of rhythmic patterns using 'x' marks. The middle staff, labeled 'CAIXA', shows a 2/4 time signature and four measures of rhythmic patterns with accents. The bottom staff, labeled 'BUMBO', shows four measures of rhythmic patterns.

BAIÃO

The musical notation for BAIÃO consists of two staves. Both staves begin with a 2/4 time signature and a repeat sign. The top staff features rhythmic patterns with accents and 'x' marks. The bottom staff features rhythmic patterns with 'x' marks and arrows.

ROCK – COM CHIMBAL ABERTO

1 e + a 2 e + a 3 e + a 4