

Orquestrando o Brasil

Curso de capacitação para instrumentos de Orquestra –

Aula - 9 cello

Professora Vana bock

1 2 1 3 1 4 1 1 2 1 3 1 4 1

5

1 2 1 3 1 4 1 1 2 1 3 1 4 1

9

1 2 1 3 1 4 1 1 2 1 3 1 4 1

13

1 2 1 3 1 4 1 1 2 1 3 1 4 1

17

1 2-1 2-1 2-1 2-1 1 2-1 2-1 2-1 2-1

27

2 3-2 3-2 3-2 3-2 2 3-2 3-2 3-2 3-2

33

3 4-3 4-3 4-3 4-3 4-3 4-3 3 4-3 4-3 4-3 4-3 4-3

41

0 1 3 4 similar 2º corda 1º corda
4º corda 3º corda

Estudos de ligaduras

49



Exercise 49: A single musical staff in bass clef showing a melodic line with quarter and eighth notes across seven measures.

56



Exercise 56: A single musical staff in bass clef showing a melodic line with quarter and eighth notes across seven measures.

64



Exercise 64: A single musical staff in bass clef showing a melodic line with quarter and eighth notes across seven measures.

71



Exercise 71: A musical staff in bass clef featuring a melodic line with quarter and eighth notes. Below the staff are fingering numbers: 1 4 3 4 for the first measure, 1 4 2 4 for the second, and 1 3 2 3 for the third. The piece concludes with a fermata on a whole note in the final measure.

74



Exercise 74: A musical staff in bass clef featuring a melodic line with quarter and eighth notes. Below the staff are fingering numbers: 1 4 3 4 for the first measure, 1 4 2 4 for the second, and 1 3 2 3 for the third. The piece concludes with a fermata on a whole note in the final measure.

77



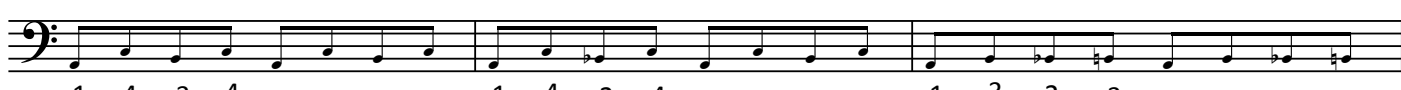
Exercise 77: A musical staff in bass clef featuring a melodic line with quarter and eighth notes. Below the staff are fingering numbers: 1 4 3 4 for the first measure, 1 4 2 4 for the second, and 1 3 2 3 for the third. The piece concludes with a fermata on a whole note in the final measure.

80



Exercise 80: A musical staff in bass clef featuring a melodic line with quarter and eighth notes. Below the staff are fingering numbers: 1 4 3 4 for the first measure, 1 4 2 4 for the second, and 1 3 2 3 for the third. The piece concludes with a fermata on a whole note in the final measure.

83



Exercise 83: A musical staff in bass clef featuring a melodic line with quarter and eighth notes. Below the staff are fingering numbers: 1 4 3 4 for the first measure, 1 4 2 4 for the second, and 1 3 2 3 for the third. The piece concludes with a fermata on a whole note in the final measure.

86



89



92

