

Orquestrando o Brasil  
Curso de capacitação para instrumentos de Orquestra – Metais  
Aula 12

Exercícios Práticos e interativos  
C.F = Carlos Freitas

1

Professor Carlos Freitas

♩=76

Trumpet in B $\flat$  1  
*mp*

Horn in F 1  
*mp*

Tromb/Eufonio 1  
*mp*

Tuba  
*mp*

*ff*

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

2

♩=132

21

B♭ Tpt. 1  
*mf*

Hn. 1  
*mf*

Tbn/Euf 1  
*mf*

Tuba  
*mf*

33

B♭ Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

43

B♭ Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

3

♩=92

53

B♭ Tpt. 1  
Hn. 1  
Tbn/Euf 1  
Tuba

*mf*

60

B♭ Tpt. 1  
Hn. 1  
Tbn/Euf 1  
Tuba

*mf*

67

B♭ Tpt. 1  
Hn. 1  
Tbn/Euf 1  
Tuba

*mf*

# Arban`s

## 1

73

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

79

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

86

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

2

92

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

101

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

111

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

3

120

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

127

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

134

B $\flat$  Tpt. 1

Hn. 1

Tbn/Euf 1

Tuba

141

B $\flat$  Tpt. 1  
Hn. 1  
Tbn/Euf 1  
Tuba

This musical system covers measures 141 through 148. It features four staves: B $\flat$  Tpt. 1 (treble clef), Hn. 1 (treble clef), Tbn/Euf 1 (bass clef), and Tuba (bass clef). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music consists of rhythmic patterns with eighth and sixteenth notes, interspersed with rests. The Tbn/Euf 1 and Tuba parts have a more complex rhythmic texture with many beamed notes.

149

B $\flat$  Tpt. 1  
Hn. 1  
Tbn/Euf 1  
Tuba

This musical system covers measures 149 through 156. It features the same four staves as the previous system. The key signature remains three flats. The music continues with rhythmic patterns, showing a clear melodic line in the B $\flat$  Tpt. 1 and Hn. 1 parts, and more rhythmic accompaniment in the Tbn/Euf 1 and Tuba parts.

### Dueto nº 1

156

Bb Tpt. 1 *p*

Bb Tpt. 2

Hn. 1 *p*

Hn. 2

Tbn./Euf. 1 *p*

Tbn. 2

Tuba *p*

165

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn./Euf. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*



## Dueto n° 2

173

B♭ Tpt. 1  
*p* *f*

B♭ Tpt. 2  
*p* *f*

Hn. 1  
*p* *f*

Hn. 2  
*p* *f*

Tbn/Euf 1  
*p* *f*

Tbn. 2  
*p* *f*

Tuba  
*p* *f*

180

B♭ Tpt. 1  
*p*

B♭ Tpt. 2  
*p*

Hn. 1  
*p*

Hn. 2  
*p*

Tbn/Euf 1  
*p*

Tbn. 2  
*p*

Tuba  
*p*

187

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn/Euf 1  
Tbn. 2  
Tuba

Detailed description: This musical score covers measures 187 to 195. It is written for a brass section consisting of B♭ Trumpets (1 and 2), Horns (1 and 2), Trombone/Euphonium 1, Trombone 2, and Tuba. The key signature has two flats (B♭ major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

### Dueto n° 3

196

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn/Euf 1  
Tbn. 2  
Tuba

*mf*

Detailed description: This musical score covers measures 196 to 204, titled 'Dueto n° 3'. It is written for the same brass section as the previous score: B♭ Trumpets (1 and 2), Horns (1 and 2), Trombone/Euphonium 1, Trombone 2, and Tuba. The key signature has two flats, and the time signature is 4/4. The music is characterized by a consistent eighth-note rhythmic pattern across all parts. Dynamic markings include *mf* and *f*, and there are numerous accents and slurs throughout the score.

204

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn/Euf 1

Tbn. 2

Tuba

211

*rit.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn/Euf 1

Tbn. 2

Tuba

### Dueto nº 4

222

Musical score for measures 222-229. The score is for a brass section with six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn/Euf 1, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features a melodic line in the upper brass instruments and a supporting line in the lower brass instruments. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the passage.

230

Musical score for measures 230-237. The score continues with the same six staves as the previous system. The music concludes with a *rit.* (ritardando) marking. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The final measure includes a fermata over the notes.

### Dueto nº 5

238

Musical score for measures 238-244. The score is for a brass section with six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn./Euf. 1, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure (238) starts with a whole rest for all parts, followed by a series of rhythmic patterns.

245

Musical score for measures 245-251. The score continues with the same six brass parts. The key signature and time signature remain the same. The music is marked *p*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first measure (245) starts with a whole rest for all parts, followed by a series of rhythmic patterns.

251

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn/Euf 1  
Tbn. 2  
Tuba

*mp* *cresc.* *mf*

Detailed description: This system contains measures 251 through 257. It features seven staves for brass instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn/Euf 1, Tbn. 2, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) with a *cresc.* (crescendo) hairpin leading to *mf* (mezzo-forte) by measure 255. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

258

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn/Euf 1  
Tbn. 2  
Tuba

*mp* *cresc.* *mf*

Detailed description: This system contains measures 258 through 260. It features the same seven staves for brass instruments as the previous system. The dynamics are marked *mp* (mezzo-piano) with a *cresc.* (crescendo) hairpin leading to *mf* (mezzo-forte) by measure 259. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.