

2. TOQUES DUPLOS



Musical notation for the first exercise, showing a single melodic line with a sequence of eighth notes. The notes are grouped in pairs across four measures. The rhythm is 2/4 time.

D D B E D D E B D D B E D D E B D D B E D D E B D D B E D D E B



Musical notation for the second exercise, showing a single melodic line with a sequence of sixteenth notes. The notes are grouped in pairs across four measures. The rhythm is 2/4 time.

D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E D D E E