

Orquestrando o Brasil  
Curso de capacitação para instrumentos de Orquestra – Metais  
Aula 4

Exercícios Práticos  
C.F = Carlos Freitas

Professor Carlos Freitas

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

$\text{♩} = 48$

2

gliss

C.F

13

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

2

(pos. 1 6 1 6 1)

C.F

(pos. 1 6 1 6 1)

Continua Glissando até o fim...

25

B♭ Tpt.

Hn.

Tbn.

Tuba

C.F.

C.F.

C.F.

40

B♭ Tpt.

Hn.

Tbn.

Tuba

C.F.

C.F.

52

B♭ Tpt.

Hn.

Tbn.

Tuba

64

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

82

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

100

$\text{♩} = 60$

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

116

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

This system contains measures 116 through 119. It features four staves: B $\flat$  Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Each measure is marked with a '2' above the staff, indicating a second ending. The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing slurs.

130

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

This system contains measures 130 through 133. It features four staves: B $\flat$  Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Each measure is marked with a '2' above the staff, indicating a second ending. A double bar line is present between measures 131 and 132. The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing slurs.

144

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

(6 $^{\circ}$  pos.)  
(7 $^{\circ}$  pos.)

This system contains measures 144 through 147. It features four staves: B $\flat$  Trumpet, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Each measure is marked with a '2' above the staff, indicating a second ending. The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing slurs. The Trombone staff includes specific fingering instructions: '(6 $^{\circ}$  pos.)' and '(7 $^{\circ}$  pos.)' in measures 146 and 147 respectively.

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♩=40

162

B $\flat$  Tpt.  
Hn.  
Tbn.  
C.F.  
Tuba

This system contains measures 162 through 166. It features five staves: B $\flat$  Tpt., Hn., Tbn., C.F., and Tuba. The music consists of eighth-note triplets in a 2/4 time signature. The key signature has two sharps (F# and C#). The C.F. staff includes the letters 'C.F.' in each measure. The triplets are grouped with slurs and the number '3' above them.

170

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

This system contains measures 170 through 174. It features four staves: B $\flat$  Tpt., Hn., Tbn., and Tuba. The music continues with eighth-note triplets in a 2/4 time signature. The key signature has two sharps. The triplets are grouped with slurs and the number '3' above them.

178

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

(6 $^{\circ}$  pos.)  
(7 $^{\circ}$  pos.)

This system contains measures 178 through 182. It features four staves: B $\flat$  Tpt., Hn., Tbn., and Tuba. The music continues with eighth-note triplets in a 2/4 time signature. The key signature has two sharps. The triplets are grouped with slurs and the number '3' above them. The Tbn. staff has annotations '(6 $^{\circ}$  pos.)' and '(7 $^{\circ}$  pos.)' in the third and fourth measures, respectively. The system concludes with a double bar line and a 2/4 time signature.

186

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

198

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

210

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

222

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

237

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

249

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

258

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

268

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

277

B $\flat$  Tpt.

Hn.

Tbn.

Tuba



286

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

296

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

306

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

316

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

324

B $\flat$  Tpt.

Hn.

Tbn.

Tuba